

2019年11月8日至10日

“高原与丝路：9至13世纪西藏、于阗与敦煌佛教艺术交流”

国际学术研讨会征稿通知

Call for Papers

The International Symposium

*The Tibetan Plateau and the Silk Road: Artistic Exchanges Between Tibet, Khotan  
and Dunhuang, 9th–13th Centuries*

由浙江大学汉藏佛教艺术研究中心与法国多学科佛教研究中心合作平台承办的“高原与丝路：9至13世纪西藏、于阗与敦煌佛教艺术交流”国际学术讨论会将于2019年11月8日至10日在杭州市浙江大学紫金港校区举行，现将会议相关情况说明如下：

We are happy to announce an international symposium on “The Tibetan Plateau and the Silk Road: Artistic Exchanges Between Tibet, Khotan and Dunhuang, 9<sup>th</sup>-13<sup>th</sup> Centuries” is to be held at Zhejiang University, Hangzhou, P.R. China, November 8-10, 2019. The symposium is sponsored by the following institutions:

**主办单位 Sponsors:**

浙江大学汉藏佛教艺术研究中心/法国多学科佛教研究中心协作平台

The Collaboration platform of *Zhejiang University Center for Buddhist Art* and the *Centre d'études interdisciplinaires sur le bouddhisme*

敦煌研究院佛学研究中心

Center for Buddhist Studies, Dunhuang Academy

伦敦大学亚非学院艺术与考古系、亚非学院中国研究院

Department of the History of Art and Archaeology & China Institute at the School of Oriental and African Studies, University of London

芝加哥大学东亚艺术研究中心

The Center for the Art of East Asia, the University of Chicago

会议时间：2019年11月8日至10日 Date: November 8~10, 2019

会议地点：杭州 Place: Hangzhou City

会议人数：40人以下 Anticipated number of participants : 30~40

会议语言：中文和英文 Symposium languages: Chinese and English

(we will provide the simultaneous interpretation for the participants)



### 议题 Topics:

- (1) 9-13世纪汉藏, 辽夏、回鹘与蒙古多民族艺术及其渊源  
Artistic exchanges among cultural groups from 9<sup>th</sup> to 13<sup>th</sup> century
- (2) 9-13世纪西藏西部、于阗与敦煌佛教艺术  
Buddhist art of Tibet, Khotan and Dunhuang from 9<sup>th</sup> to 13<sup>th</sup> century
- (3) 丝绸之路与佛教艺术的创造  
The Silk Road as source of inspiration for artistic creations
- (4) 穿越中亚的艺术交流  
Artistic exchanges across Central Asia
- (5) 13-14 世纪高原与丝路佛教艺术的继承与衍变  
Inheritance and evolution in artistic exchanges in the 13th and 14th centuries

### 提交论文提要时间 Deadline for Abstract Submission:

恭请与会代表于 2019 年 6 月 1 日前提交论文提要至以下邮箱: 谢继胜 [xiejisheng@zju.edu.cn](mailto:xiejisheng@zju.edu.cn) 和洛扎尼斯 [cl46@soas.ac.uk](mailto:cl46@soas.ac.uk). 考虑到论文集出版及与会代表之间更好的交流, 盼望与会者最好在会议开幕二周前提供论文全文, 会议论文集将由浙大汉藏佛教艺术研究中心和法国多学科佛教研究中心合办的《汉藏佛教艺术》年刊作为专辑刊出。

If you intend to participate, please send an abstract (300 to 500 words) of your contribution sharing new research by **June 1, 2019** to Xie Jisheng <[xiejisheng@zju.edu.cn](mailto:xiejisheng@zju.edu.cn)> and Christian Luczanits <[cl46@soas.ac.uk](mailto:cl46@soas.ac.uk)>.

In order to facilitate the communication among participants and the publication of proceedings, we recommend strongly that all the participants submit the complete paper two weeks before the symposium. The proceedings of the symposium will be published as a special issue of the *Studia Ars Buddhica* (*Journal of Buddhist Art Studies*) run by ZJUCBA and CEIB.

### 会议经费 Symposium fee:

本次会议不收取会议费, 并负责会议正式代表会议期间在杭州的食宿费用, 代表往返交通费自理。

The symposium will be supported financially by the sponsors, therefore there is NO SYMPOSIUM FEE. We will provide the accommodation for all the participants during the symposium, but we cannot provide the costs for transportation. These have to be covered by the participants.

“高原与丝路”国际学术会组织委员会

The Organizing Committee of the International Symposium

